



Jonas in "Chain Link"



Greg in "Life Afterlife"

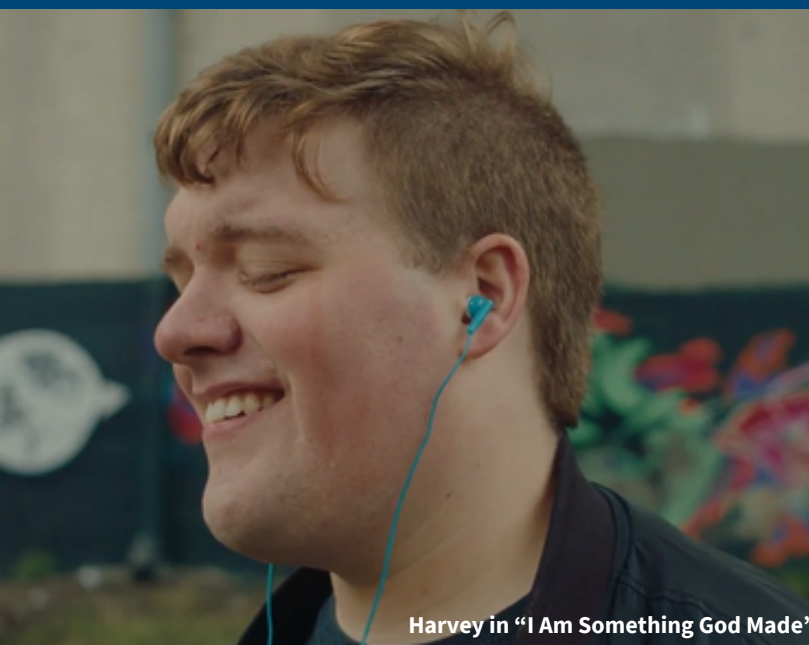


Performer & Creator of "Not 'Conventionally' Talented"

NON-UNION

AARON CLAPPERTON

A jack of all performing trades



Harvey in "I Am Something God Made"



Slater in "One Shot"

CAREER HIGHLIGHTS

... SO FAR!!!



Headshot by Samuel Engelking

COMING SOON!

- Aaron appears in the latest MDFF film by Kazik Radwanski, **Matt and Mara**, alongside Deragh Campbell and Matt Johnson. The movie is set to make its world premiere at **Encounters Berlin International Film Festival**.
- Aaron is set to take the stage as the Bohemian King Polixenes in **Sunbeam Theatre Company's** production of **The Winter's Tale**, under the direction of Artistic Director Meaghan Salmon.
- A **Production Assistant** on the 2024 **Toronto International Tap Dance Festival**.

THEATRE

- Performer in The Pre-Professional Tap Dance Performance Company at **The 2023 Eastern Canadian Tap Conference** in Port Credit, Mississauga, Ontario
- Performer and Creator of **Not “Conventionally” Talented**, developed with **Soulpepper** and premiered at The Queer Youth Cabaret: Generation Q(ueer)
- Selected participant to perform at **Hart House Theatre's** inaugural **Classical Theatre Slam** by industry professionals Amaka Umeh, Paolo Santalucia, and Kaitlyn Riordan
- Cast as a Male Ensemble Swing for **The Lower Ossington Theatre's The Producers**

FILM

- **Lead role** in **I Am Something God Made**, directed by Devin Shears
- First time in the booth recording a **Principal voice-over** role in **The Janitor**, directed by Jonathan Vlahiotis
- Featured in **The Operation** as Oslo (The Brains), a **Supporting role**, directed by Grace King

ABOUT AARON



Headshots by Samuel Engelking

Aaron Clapperton (he/him) is a dynamic and versatile performer, actor, theatre-maker, and pre-professional tap dancer hailing from York Region, Ontario, Canada.

His passion for the arts ignited at age 6 when he first stepped into the world of dance at a local dance school, quickly catching the theatre bug. From those early beginnings, Aaron's growth led him to become a competitive-level dancer, specializing in musical theatre, lyrical, tap, jazz, and beyond. He traveled across the Southern Ontario competition dance circuit, where his magnetic stage presence and love for performing earned him special awards and overalls.

His next pivotal moment in his journey was attending the regional arts program, ARTS Huron, at Huron Heights Secondary School. He expanded his range to contemporary, ballet, and learned from Canadian dance luminaries such as Troy Sexton, Shawn Byfield, Newton Morales, Cora Kozaris, and Jennifer Archibald. His next big step was becoming a double major in drama as a result of his involvement in The Sears Ontario Drama Festival in a show called 3\$UM. As a double-major graduate and Ontario Scholar, Aaron received The ARTS Huron Graduation Scholarship for outstanding advocacy and participation in the arts within his school community.

Transitioning to post-secondary education at The Sheridan College Performing Arts Preparation program, Aaron delved into improvisation, scene study, choral music, dance, technical theatre design, and more.

Aaron leaped into the world of Toronto's theatre scene and never looked back. This led him to his first paid role as a Male Ensemble Swing in *The Producers* at The Lower Ossington Theatre, sparking a journey that included learning from and working with The Musical Stage Company, Alumnae Theatre Company, Toronto Youth Theatre, Theatre inspiraTO, The Lighthouse Troupe, and The Newmarket National 10 Minute Play Festival.

Recently, Aaron has expanded his influence behind the scenes, showcasing his versatility as a choreographer, director, dramaturg, graphic designer, and stage manager. His solo shows, *Ly(SIS!!!)trata* and *Not Conventionally Talented*, premiered at Buddies in Bad Times and Soulpepper, respectively. He also embraced the role of stage manager for *The Brotherhood of DIX*, an edgy new musical for Space Space Revolution.

As a production assistant for The Toronto International Tap Dance Festival, Aaron continues to contribute to the thriving arts community. Currently, he has returned to his roots as a dancer, serving as a Pre-Professional Tap Dance Performance Company member at The Tap Dance Centre under the direction of Elisa Schembre in Port Credit, Mississauga, Ontario. His training with Serena Henriquez, Andrew Prashsad, Allie Stewart, and more has further enriched his artistic identity.

Aaron's love for improvisation, creative movement, drag, collective creation, mask work, and clowning reflects his ongoing commitment to diverse and innovative artistic pursuits, setting the stage for a promising and continually evolving career.

SELF-REPRESENTED
HEIGHT: 5'8"
HAIR: **REDDISH-BROWN**
HAIR LENGTH: **SHORT**
EYES: **GREEN**
VOICE: **TENOR-BARITONE**

RÉSUMÉ

FILM (SELECTED)

ONE SHOT	Supporting/ Slater	Toronto Film School/ Dir: Asher (Asol) Kim
I AM SOMETHING GOD MADE	Lead/ Harvey	York University & Grown in Darkness Films/ Dir: Devin Shears
THE JANITOR	Principal (VO)/ Carter	Niagara College Canada/ Dir: Jonathan Vlahiotis
THE OPERATION	Supporting/ Oslo	Centennial College/ Dir: Grace King
LIFE AFTERLIFE	Lead/ Greg	Humber College/ Dir: Steven Halim

NEW MEDIA

A DANCER'S BODY... AIN'T NO THING	Dancer	EveryBODY on Stage/ Dir: Greg Carruthers
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THEATRE (SELECTED)

THE NUTCRACKER	Herr Drosselmeyer	KtK Events Management/ Dir: Angela Tucker
CLASSICAL THEATRE SLAM (2022)	Slam Participant	Hart House Theatre
CHAIN LINK	Jonas	Theatre inspiraTO/ Dir: Lagan Maheshwari
ONE SMALL STEP	Diego	Toronto Youth Theatre/ Dir: Alan Kinsella
THE TROUBLE WITH THE GARDEN	Snake	Alumnae Theatre Company/ Dir: Christina Ofori
THE PRODUCERS	Male Ensemble Swing	The Lower Ossington Theatre/ Dir: Cory Doran

TRAINING & EDUCATION (SELECTED)

TAP DANCE CENTRE, PRE-PROFESSIONAL PERFORMANCE COMPANY	Ava Ansari, David Cox, Serena Henriquez, Andrew Prashad, Elisa Schembre, Allie Stewart, Jessica Watermann
Tap	
Tap Syllabus Teacher's Certification Course	Kim, Chalovich, Elisa Schembre
SOULPEPPER THEATRE COMPANY, QUEER YOUTH CABARET: GENERATION Q(UEER)	
Performance	Gregory Prest, Paolo Santalucia
Writing	Ho Ka Kei/ Jeff Ho, Rosamund Small
Directing	Will Dao
PERFORMING ARTS - PREPARATION, CERTIFICATE, SHERIDAN COLLEGE (FACULTY OF ANIMATION, ARTS & DESIGN)	
Acting	Keith Pike, Mark Melymick
Voice and Music	Adeen Ashton Fogle, Michael Mulrooney, Tom Oliver
Movement and Dance	Melissa Medeiros, Paula Skimin, Stephanie Graham
Creative Process and Workshop	Chantal Forde, Daniel Kash, Geri Hall
Technical Production and Design	Magi Oman

SKILLS & INTERESTS

ACCENTS & DIALECTS: British RP, Cockney, German, International Phonetic Alphabet | BUBBLE-CLAPPING | CHOREOGRAPHY | CLOWN | COLLECTIVE CREATION | CREATIVE MOVEMENT | DANCE: Tap, Jazz, Lyrical, Modern, Musical Theatre | DRAG: Emceeing, Lip-Syncing, Tongue-Popping | DRAMATURGY | GRAPHIC DESIGN | IMPROVISATION | INTERNATIONAL PHONETIC ALPHABET | MASK: Character, Commedia dell'arte, Neutral | MOVEMENT DIRECTION | PENMANSHIP | PHYSICAL THEATRE | PLAYWRITING | PRODUCING | PUBLIC SPEAKING | STAGE COMBAT | STORYTELLING | TEACHING

GALLERY



Performer in "One Song Glory 2018"



Performer in "One Song Glory 2018"



Performer in "One Song Glory 2018"



Slater in "One Shot"



Oslo in "The Operation"



Greg in "Life Afterlife"



Performer & Creator of "Ly(SIS!!!)trata"



Performer in "TAP! Gala Showcase"



Snake in "The Trouble with the Garden"